

NEW YORK UNIVERSITY

Department of Anthropology
Program in Religious Studies
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ANGELA ZITO

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University of Chicago: Ph.D., August 1989, Far Eastern Languages and Civilizations
University of Chicago: M.A. 1978, Far Eastern Languages and Civilizations
Penn State University: B.A. 1974, East Asian Studies/ Journalism
Beijing University: 1979-80 Advanced candidate in Chinese philosophy
University of Manchester: Spring term, 1973, Program in the School of Journalism

PROFESSIONAL EXPERIENCE IN HIGHER EDUCATION

New York University, Department of Anthropology and Program in Religious Studies
Associate Professor September 1999—present
Director, Program in Religious Studies September 2002—2008, 201
Co-director, Center for Religion and Media, 2003—present
Adjunct Research Fellow, The Institute for the Study of Chinese-Language Internationalization,
School of Liberal Arts, Renmin University, Beijing, China 2006—present
Learning Center for Women in Prison, Academic coordinator, Bayview Correctional Facility,
Fall 2004-2008.
Marymount-led Consortium's College-Bound Program at Bedford Hills Correctional Facility for
Women, New York Visiting Associate Professor (one course each term) Sp-Fall 2001
Barnard College and Columbia University, Department of Religion
Assistant Professor July 1992—1999
Acting Director, Center for Research on Women, 1998-1999
Williams College, Department of Religion
Assistant Professor, July 1990—June 1992.
Massachusetts Institute of Technology, Department of History
Visiting Assistant Professor, July 1989—June 1990.
Cornell University, Department of Asian Studies
Visiting Assistant Professor, July 1988—June 1989.

Books

DV-Made China: Digital subjects and social transformations after independent film, co-edited with Zhang Zhen. (University of Hawaii Press, 2015)

身体与笔:18 世纪中国作为文本/表演的大祀 (translation by Li Jin, *Of Body and Brush* in Beijing University's series of History and Anthropology), 2014, with new preface by author.
Of Body and Brush: Grand Sacrifice as Text/Performance in 18th Century China. University of Chicago Press, 1997.

Body, Subject and Power in China. Editor (with Tani Barlow). University of Chicago Press, 1994.

Essays: in journals:

“The Act of Remembering, the Xianchang of Recording: The Folk/Minjian Memory Project in China.” *Film Quarterly* 69: 1 (Fall 2015): 20–35,

“Writing in Water, or, Evanescence, Enchantment and Ethnography in a Chinese Urban Park.” *Visual Anthropology Review* 30.1 (2014): 11-22.

<http://onlinelibrary.wiley.com/doi/10.1111/var.12027/abstract>

“十字架与摄影机：基督教美学与数理影像世界中实现的虚构“ The cross and the camera: Christian aesthetics realized in the video world of China” 《中国独立影响》 *Chinese Indie Cinema* 2013.08 (12: 32-40). Original essay translated into Chinese, dated 2013, published 2014 year.

“Reading as watching: What we see and what we get” *positions: asia critique* “Twenty Years After” 20:1 (Winter 2012): 241-266. (On use of images in the journal)

“Body” *Material Religion: the Journal of Objects, Art and Belief* 7.1 (March 2011): 18-15.

“Secularizing the pain of footbinding: Missionary and medical stagings of the universal body.” *Journal of the American Academy of Religion* 75.1 (March 2007): 1-24.

电视转播宗教体现的可能性：《呵卡狄亚的琼》的神学 “Can television mediate religious experience? The theology of Joan of arcadia” 基督教文化学刊 *Jidujiao wenhua xuekan (Journal of Christian Culture)*. Beijing: People's University Press 14 (Winter 2005): 310-332.

“Queering filiality, raising the dead,” *Journal of the history of sexuality* 10.2 April 2001.

"Ritualizing Li" *positions, east asia cultures critique*. 1.2 Fall 1993.

"City Gods, Filiality and Hegemony in Late Imperial China" in *Hegemony and Chinese Folk Ideologies* special two-volume issue of *Modern China*. 13.3 (July 1987): 333-371.

“Re-presenting Sacrifice: Cosmology and the Editing of Texts.” *Ch'ing-shih wen-t'i* (Problems in Qing History) 5.2 (Dec 1984): 47-78.

Essays: in anthologies:

“On Aphasia: Indices of things we would rather not know.” Commissioned for “Love of Sun”, a collection of responses to artwork by young Asian-Pacific artists. Online at http://loveofsun.org/Article_Zito_Angela.html 2013

“Culture,” in David Morgan, ed. *Keywords in Religion, Media and Culture*. (Routledge Press, 2008). Pp. 69-82.

- “Secularizing the pain of footbinding in China: Missionary and medical stagings of the universal body.” in Janet Jakobsen and Ann Pellegrini. *Secularisms* (Duke University Press, 2008): 205-225.
- “Can television mediate religious experience? The theology of Joan of arcadia” in Hent DeVries, ed. *Religion: Beyond a concept*. (Fordham University Press, 2007). pp 724-738.
- “Bound to be represented: theorizing/fetishizing footbinding” in *Embodied Modernities: refiguring body politics in China*” ed. By Fran Martin and Larissa Heinrich and Fran Martin (University of Hawaii Press, 2006). Pp. 21-41.
- “Things Chinese” (pp. 290-92) and “This is not a façade” (pp. 70-85) in *Making Things Public: Atmospheres of Democracy*, edited by Bruno Latour and Peter Wiebel. (Chapters in Catalogue for exhibit in the ZKM Center for Art and Media of Karlsruhe, Germany, August 2005)
- “Purchasing Parents in 17th c. China”. (Zai shiqi shiji Zhongguo mai fumu). In *Ming Qing qingyu* [Sentiments and desires in Ming-Qing China] Academi Sinica, Taiwan, 2004.
- Ten entries in the *Encyclopedia of Confucianism*, Oxford Press, 2000.
- "City Gods", in *Religions of China in Practice*. ed. by Donald Lopez, Jr. Princeton University Press, 1996.

GRANTS

- Henry R. Luce Foundation, two year project on “Digital Religion: Transforming knowledge and practice in an international frame” at CRM 2011-2013. (\$300,000), principle PI.
- Asian Cultural Council. Funding for workshop “DV-made China: Digital Objects, Everyday Subjects” Dec 1-18, 2010. (\$8,000).
- Henry Luce Foundation, to fund conference on “Digital Religion: Transforming Knowledge and Practice” Organized by me at CRM, March 2010 (\$28,000)
- Pew Charitable Trusts, co-written with Faye Ginsburg, to further fund the Center for Religion and Media, Sept 02—(\$1.55 million, matched by NYU, total grant of \$3,050,000); renewed May 05.
- Chiang Ching-kuo Foundation grant for first stage planning workshop on three year-project: “Rethinking China Studies: how can China speak to its own past in the 21st century.” Feb 2001 (\$25,000)
- Chiang Ching-kuo Foundation Grant for research on Filiality and Social Distinctions in 18th c. Huizhou.” January-June 1997 at the Institute for Modern History, Academia Sinica in Taipei, Taiwan. (\$32,000)
- Special Assistant Leave Award, Barnard College, for 1996-97.
- National Academy of Science, National Committee on Scholarly Communication with the People's Republic of China (CSCPRC) 1992, post-doctoral research grant for research in China. (Used Jan 1992 and June-Oct 1992)
- Social Science Research Council, award for pre-doctoral dissertation research . Used in Beijing 1980-81.
- Award for one year study in Beijing, National Committee on Scholarly Communication with the People's Republic of China (CSCPRC), 1979-80.

NDFL Title VI award for area studies, University of Chicago, 1977-78

EXHIBITIONS, CURATORIAL WORK , VIDEOGRAPHY

“Reel China @NYU: 6th Biennial Film Festival” co-curated with Zhang Zhen, 9 screenings, 4 Q&As and one panel over one weekends. April 2014.

DOCUMENTARY film *Writing in Water* (2012 42min.) directed and photographed. Screenings of *Writing in Water* in 2014.

Mar 25, 2014 RAKBunn Museum, Shanghai. With Q&A.

Nov 21-23, 2013 Aperture Festival: Asia Pacific Ethnographic Documentary Festival, Melbourne, Australia, Official Selection.

April 29, 2013 EMERGENT VISIONS: New INDEPENDENT DOCUMENTARIES, HARVARD Fairbank Center for Chinese Studies—with talk.

Feb 20-21, 2013, DEPARTMENTS of RELIGION AND EAST ASIAN STUDIES, PRINCETON—with talk.

Feb 7, 2013. DEPARTMENTS of ANTHROPOLOGY AND ASIAN STUDIES, DUKE –with talk.

CHAO CENTER FOR CHINESE STUDIES, RICE UNIVERSITY

As part of the second workshop in The Ephemera Project on defining Ephemera, December 8-9, 2012. *With talk on “Making video work: the perils of fixing the ephemeral”*

SOCIETY FOR VISUAL ANTHROPOLOGY ANNUAL FESTIVAL

Concurrent with The American Anthropology Association meetings in San Francisco, November 14-17, 2012. Q&A <http://societyforvisualanthropology.org/?p=1770>

INSTITUTE FOR THE STUDY OF SACRED MUSIC, YALE UNIVERSITY

Co-sponsored by the Seminar on Sensory Cultures of Religion, October 31, 2012 Q&A *Accompanied by a talk for students and faculty on “Time and the body: Senses of calligraphy”*

INSTITUTE FOR VISUAL STUDIES, JAMES MADISON UNIVERSITY

As part of exhibition “The Art of Writing” October 15, 2012 Q&A *Accompanied by talk for students on “Calligraphy, the body and public performance”*

9th BEIJING INDEPENDENT FILM FESTIVAL

August 18-26, 2012, Beijing, China. Q&A

CINEMA STUDIES, TISCH SCHOOL OF THE ARTS, NYU
 Preview screening as part of Wednesday Evening Series, March 6, 2012

“FORBIDDEN NO MORE...THE NEW CHINA IN ETHNOGRAPHIC FILM”
 Film Festival and Conference, February 24 - 25, 2012
 Haverford College, Organized by Maris Gillette, Anthropology
Paper for the workshop “Writing in Water: Evanescence, enchantment and ethnography in a Chinese urban park” <http://www.haverford.edu/forbiddennomore/>

“Reel China @NYU: 6th Biennial Film Festival”) co-curated with Zhang Zhen, 20 screenings, 4 Q&As and one panel over two weekends. October 2012.

“Getting the Past Out Loud: the Memory Project with Wu Wenguang”. CRM/Cinema Studies, weekend of screenings and panel with Filmmaker. Dec 3-4, 2011.

“Reel China: 5th Biennial Film Festival” At NYU (co-curated with Zhang Zhen), consisted of nine screenings, two Q&As and a panel. Oct 2010

“Devoted to discipline: religion, education and punishment in prison” Film screening and panel discussion on religion and education in prisons. Center for Religion and Media. March 2009

“Reel China: 4th Biennial Documentary Film Festival” At NYU, (co-curated with Zhang Zhen), consisted of 7 screening programs featuring 14 films and multiple roundtables and Q & A sessions with filmmakers, critics and scholars. Co-presented by Cinema Studies, the Center for Religion and Media, and the REC Foundation (New York). Oct 2008.

“My brother’s pool.” Photo projection, International Art Projects at the Stone Buddha Art Commune, Zhengzhou, Henan, May 2008. (Work in conjunction with fieldwork on “Cultural production in public spaces in Beijing.”)

“The Stiletto Project.” Performance in collaboration with Chen Juanhong, Art Garden Space, Beijing, July 2008. (Work in conjunction with fieldwork on “Cultural production in public spaces in Beijing.”)

“Dogs and People.” Portraits installed in outdoor propaganda windows, Yi’ertiao, Tuanjiehu, Beijing, July 2008. (Work in conjunction with fieldwork on “Cultural production in public spaces in Beijing.”)

“The Cross & The Camera: The Films of Gan Xiao’er,” Co-sponsored by the Center for Religion and Media, Department of Cinema Studies, Department of East Asian Studies, New York University. Feb 2008. Visit by the filmmaker and screenings.

“Picturing Tibet: Film Practices and Critical Perspectives,” Co-sponsored by the Center for Religion and Media, the Department of Cinema Studies, New York University, with Weatherhead East Asian Institute, Columbia University. May 2007.

“Reel China: 3rd Documentary Biennial at NYU, Sept. 29-30 & Oct. 7,” (co-curated with Zhang Zhen) consisted of 5 screening programs featuring 11 films and two roundtable panels joined by two Chinese filmmakers via video postcards and telephone. Co-presented by Cinema Studies, the Center for Religion and Media and the Center for Culture, History and Media. 2006.

"Ethical Direction: The Village Video Project with Wu Wenguang." A one-day program of screening and panel discussion on 20-years of democratic process in Chinese villages. March 2006. The Center for Religion and Media, co sponsored by Cinema Studies, East Asian Studies, and Undergraduate Film and TV, NYU.

INVITED TALKS AND KEYNOTES

“Reviving Filiality in a digital world: From bodily intensity to intergenerational psychology.” (数字时代的孝道复兴——从肉身奉伺到心灵交流 Inaugural lecture for the MODO Series, anthropology Section, Eastern China Normal University, Oct 25, 2014.

“ ‘Human solicitude and public feeling’: Remediating filiality for a new China”. Annual Kirk Lecture at the University of Denver, Department of Religion. Oct 14-16, 2013.

“Crossing Cameras: Religious Aesthetics and Social Ownership in Chinese Documentary Making” May 14, 2012 Departmental colloquium talk, University of Chicago.

“The Cross and the Camera: Materializing Christianity in China through the medium of film” Plenary talk, Society for the Anthropology of Religion, Sante Fe, April 30, 2011

Organized panel on Religion and Media in China for International Union of Anthropological and Ethnological Sciences (IUAES) in Yunnan, China. Presented paper: “Religion and Media, a cultural approach” July 2009.

"Re-reading Foucault from a Distance: Li, somatic experience and the person in early modern China." Invited lecture at the Eisenberg Institute for Historical Studies, University of Michigan. April 2009.

“Can television mediate religious experience? The theology of Joan of arcadia” Keynote at *Summer Institute on Theology and its Publics*, Institute for the Study of Christian Culture at People’s University, Beijing, June 2005. Keynote.

“How can we be modern without religion? Mediating Falungong” Keynote at conference *The*

Future of the Religious Past: What is religion? Vocabularies, temporalities, comparabilities” Amsterdam, Beurs van Berlage, June 2-4, 2005 Keynote

“From Cosmos to Somos: Religion and transformation in China on the *longue duree*.” The Smith Woodard Invited Lecture at Vassar College, March 2, 2005. Invited lecture.

“Grasping (at) religion in China through Falun gong” Workshop on Media, Culture and Religion, University of Colorado at Boulder, Feb 5-6, 2005. Keynote.

“Buddhist and Confucian ideas of embodied personhood”. Invited lecture, University of Richmond, Feb 25, 2004.

“Speaking of Prisons: Bad metaphors and the Good in Tensions” Invited lecture for Wayland Faculty Seminar "Incarceration, Narrative and Performance", Brown University, Nov 10, 2003.

“Religion in China”. China Institute, NYC, Nov. 14, 2001.

“The Emperor’s Body in 18th c. China: the uses of anthropology in writing history” Annual Phi Theta Alpha Lecture, State University of New York, Albany. April 2000.

“Religion and performance”. Princeton Lounge Seminar Series, Dec. 9, 1999

“Filiality across genders and genres” University of Washington, Seattle. May 26, 1999.

Invited seminar , Dipartimento di studi linguistici e orientali, University of Bologna, Italy—five sessions—on “Body, Space and Text in China.” May 1998.

“The Filial Body in Motion.” Invited talk, Istituto Universitario Orientale di Napoli, Naples, May 1998.

Activities at Academia Sinica, Taipei, Taiwan 1997:

Member of the Feminist Brownbag Lunch group-- we met monthly to discuss research. I presented a lecture on "Why Study the Body and Embodiment?" on Feb 12, 1997.

"The Filial Body in the Ming-Qing Transition: Body, Subject and Power as Categories in Cultural Historical Studies.” Talk to the Group on Ming-Qing History on March 6, 1997.

"The Filial Body in Huizhou: Methods and Sources." Talk to the Institute of Modern History, on May 9, 1997.

“The Rise of Knowledge through Experience as a Setting for Xiao” talk to the working group on the History of Emotions, June 6, 1997.

“The Filial Body Across Gender and Genre.” Columbia University Department of Anthropology, Franz Boas Memorial Lecture Series, April 1998.

CONFERENCES and conference papers

Respondent, Beyond Asian Extremes: A Workshop on new cinema practices in southeast and east asia. Asian Film and Media Initiative at Cinema Studies, NYU. May 2, 2015.

“Dogs and People in Beijing, 2008: Art that harbors the ethnographer as perpetrator” (北京 2008 人与狗 – 艺术如何包藏人类学家的“祸心”) Paper for workshop “Re-exploring visibility, social intervention and ethnographic fieldwork” (视觉性、社会介入、与民族志田野方法的再探讨), MODOWorkshop Number One, Shanghai, Nov 7, 2014.

Respondent for film screenings, Conference to found Association of Anthropology of Chinese Religion, Zhejiang University, China, Sept 19-21, 2014.

Respondent for panel, “In Search Of ‘Modernity’: Mobility, Technology And Subject-Making In Post-Socialist China. AAA, Chicago, Nov 2013.

Co-Organized Conference. “Religion In The Digital Age II: Mediating the Human in a Globalizing Asia”. September 27-28, 2013. With Luce funding, 2 days, 20 participants.

Moderator and respondent for “Religion, Rights and the State” at conference on Religious Freedom in America, 1813 to 2013: Bicentennial Reflections on People vs. Philips” Glucksman Ireland House, NYU, April 12-14, 2013.

Respondent for panel on “*Mobility, Censorship, Monumentality*” for conference Media and Asian Globalization: China and India 1977-to present, NYU Cinema Studies, Mar 29-30, 2013.

Respondent and chair of panel “The Sacred in Melodrama”, for conference on Screen Melodrama: Global Perspectives, Columbia and NYU, Feb 28-Mar 3, 2013.

Co-organized conference. “Religion in the Digital Age: Media, Performance and “Spectacular Activism” June 24-26, 2012. With Luce Funding. 2 days, 35 participants.

Respondent, panel “Flesh for Fantasy”: Performing the Chinese Past in the Age of Digital Photography” Association for Asian Studies. Toronto, March 15-18, 2012.

“Crossing Cameras: Religious Aesthetics and Social Ownership in Chinese Documentary Making” paper for the conference Visible Evidence 18, NYC, Aug 11-15, 2011. Panel called “The People to Come: Religion, Allegory, Community”

Organized conference. “Digital Religion: Transforming Knowledge and Practice.” March 25-26, 2010. With Luce funding: 2 day conference, 30 participants.

Organized workshop. "DV-made China: Digital objects, everyday subjects." Dec 17-18, 2010, with Asian Cultural Council funding. 18 participants.

Paper. "When representation is participation: Christian Aesthetics and Realized Fictions in a DV world". Paper for DV-made China workshop. Dec 17-18, 2010.

Paper. "What you see, what you get: Reading as watching" Essay for planning session on special issue commemorating 20th anniversary of the journal *positions: asia culture critique* October 22-24, 2010.

Respondent, panel "Buddhisms in Motion" American Anthropological Association national meeting, New Orleans, Nov 2010.

Paper. "Writing in water: a Beijing park produces sacred space?" Delivered for panel Sacred Space in China, Past and Present at the AAR Annual Meetings, San Diego, CA, Nov 2007.

Participant in "Practices of Religion in the Contemporary North American Prison: A Roundtable" American Academy of Religion Annual Meetings, San Diego CA, Nov 2007.

Paper. "The filial body and the mediation of religious life in early modern China." Paper delivered at the conference Religion and Media in Historical Perspectives, Ancient and Modern. Ayala Museum, Manila, Phillipines. June 23-28, 2007.

"Senses of Filiality: Bodily Capacity in 18th C. China." Paper delivered at conference: "Media Technologies, Sensory Experience, and the Making of Religious Subjects" University of Amsterdam March 30-April 4, 2006.

"Feet". Paper delivered for panel "Body Parts: Sexed bodies, secular bodies" AAR Nov 2006.
 "Naming, blaming Falungong" Paper given at Harvard Workshop on "Re-thinking the usefulness of the term religion for China" May 20, 2005.

"Viewing footbinding, staging the self, creating the universal body" . Paper delivered at American Theatre in Higher Education (ATHE), Women and Theatre Program. July 29-30, 2003.

Panel "Sentiments and desires in Min-Qing China" organizer and discussant, Asian Studies Association annual meetings, April 4-7, 2003.

"Performing the archive and archiving the performance: Tactical media, a Virtual Casebook: 9-11 and after." Paper delivered at the Religion and Media Workshop at the American Academy of Religion International meetings, Toronto, Nov 23-26, 2002.

"Turning inside out: time and the control society." Paper delivered at "With/without Walls: Incarceration, education, control" CUNY Graduate Center, April 12-13, 2002.

"Filial Finance: Purchasing Parents in 17th c. China." Paper delivered at conference "Sentiments and Desires in Ming-Qing China", Institute for Modern History, Taipei, Taiwan, Dec 28-

- 29, 2001.
- Organized international workshop at NYU on “How does China speak to its own past in the 21st century?” October 12-14, 2001.
- “All the news: The New York Times on religious persecution and Falungong in China” . Paper delivered for panel “Secularisms”. American Academy of Religion Annual meeting, Boston Nov 1999.
- “Studying filiality in Huizhou: Sources and methods”. Paper delivered at conference entitled “Huizhou historical archives and culture”. National Archives, Maryland, Dec. 4, 1999.
- Suggested and chaired session at the American Academy of Religion national meetings in San Francisco, Nov. 1997, entitled “Secrecy: Inside Outsiders in Religious Life”. Also responded to AAR session entitled “Building Bodies: Transgressive Performances in Religion”
- Speaker at roundtable “Of Colonial Genealogies and Post-colonial Projects: Reconceiving Curators of the Buddha. American Academy of Religion Annual Meeting, New Orleans, 1996.
- "The Imperial Birthday: Ritual Encounters between the Panchen Lama and the Qianlong Emperor in 1780". Paper delivered at the "Ritual and the State in East Asia" conference sponsored by ACLS. Paris, June 1995.
- Co-organizer and respondent for panel, "Culture, State and Person in the Making of Emperorhip." Association of Asian Studies Annual Meetings. Washington D.C.. April 1995.
- "Footbinding Among the Victorians: Missionary and Medical Views. " Paper delivered at Association of Asian Studies Annual Meetings. Boston, April 1994.
- Respondent for panel "Ritual in Early Imperial China." Association of Asian Studies Annual Meetings. April 1994.
- “Studying Chinese Gender Forms from the American Classroom”. Paper presented at invited workshop, "Feminist Critique of Tradition: Gender and Cultural China", sponsored by the Dialogue of Civilizations Project, East-West Center, University of Hawaii. May 1993.
- "Bound to Be Represented: Fetishizing Footbinding". Paper presented at the American Anthropological Association Annual Meetings. San Francisco, Dec 1992.
- "Ritualizing Li". Paper presented at the Association of Asian Studies Annual Meetings. Washington, DC. March 1992.
- "Fear of Fetishizing: Talking About Bound Feet." Paper presented at the American Academy of Religion Annual Meetings. Kansas. Nov 1991.
- "Bodies and Vessels- -Centering in Grand Sacrifice." Paper presented at the American Ethnological Society's Annual Meetings on "Body and Society." Atlanta. April 1990.
- "How could the King's Categories Get into Such a State? Monarchy and Confucianism in 1915." Paper presented on panel entitled "Ordering Statements and the Ordering of the State. American Anthropological Association Annual Meetings. Washington DC. Nov. 1989.
- Organizer and chair of panel, "Body, Subject, and Power in China." My paper: "Silk and Skin: Significant Boundaries." Association of Asian Studies Annual Meetings, Washington DC. Mar. 1989.
- Song and Ming Neo-confucianism, Hangzhou China, October 1981 (in Chinese)

National Conference on Methods in Traditional Chinese Philosophy
Taiyuan, Shanxi Province, China Oct. 1979 (in Chinese)

ACADEMIC AND PROFESSIONAL HONORS

Golden Dozens Teaching Award, NYU, 2013

Gladys Brooks Teaching Award, Barnard College, 1995.

Award to participate in NEH faculty development seminar, "Reading Cheng-de" University of Michigan, Ann Arbor. July 1994.

Phi Beta Kappa and Phi Kappa Phi national honor societies.

CURRENT MEMBERSHIPS

Association of Asian Studies

American Anthropological Association (American Ethnological Society Section)

American Academy of Religion (Critical Theory Section committee: 1997-2002; Religion, Media and Culture Section: 2004-07;

Member, East Asian Institute, Columbia University, September 1994—present.

SERVICE TO THE PROFESSION

Founding member, editorial board *positions, asia critique* 1992-present

Member, editorial board, *Journal of the American Academy of Religion* 2008-present

Member, editorial board, *Religion and Material Culture* 2004-present

Member, editorial advisory board, *Studies in Religion/Sciences Religieuses* 2003-present

Member, Religion and Media Consultancy at the American Academy of Religion 2004-present

Association for Asian Studies: Elected to three year term on national China and Inner Asian Council, 2000-2003.

Member of the "Convictions Project" (2000-03) on incarceration, education and social life, CUNY Grad Center, Center for the Study of Women and Society.

Member, Editorial Board, Kuroda Publications in Buddhism, University of Hawaii Press. 2000—

Member, Steering Committee, Religion and Media Section, American Academy of Religion, 2004—2009.

Member, Steering Committee, Critical Discourses and Theories of Religion Section, American Academy of Religion, 1994—2000.

Reviewer for grant applicants, Woodrow Wilson Foundation. Washington, DC. 1991, 93, 94, 95, 1997. ACLS 2001-03

Manuscript reviewer for

Books: Duke University Press, Routledge , University of Chicago Press

Articles: positions: east asian cultures critique, *Journal of Asian Studies*, *Journal of Chinese Religion*, *Journal of the History of Religions*, Theory, culture and society.

PROFESSIONALLY RELATED COMMUNITY SERVICES

Co-founder, *Learning Center for Women in Prison*, 2004-2011, Director, 2010-11.

Taught college course at Bayview Correctional Facility, Spring 2003.

Taught college courses at Bedford Hills Correctional Facility, Spring and Fall, 2001.

Lectures on Buddhism for high-school teachers, in the Columbia University National Resource Center for International Studies Lecture Series. Dec. 1995, Dec. 1997. Dec 1998.

Lecture for Teacher Training Days at Metropolitan Museum of Art in conjunction with exhibit “Splendors of Imperial China.” Spring 1996.

Series of docent lectures for “Treasures of the Shanghai Museum.” Chicago Museum of Natural History. Fall 1984.

CONSULTANCIES

Planning a Religious Studies Department, speaker/consultant for 3-day retreat, University of Texas at Austin. March 2006

Member of Board of Directors, Learning Center for Women in Prison, 2004—2011

Member of Board of Directors, College and Community Fellowship, organization that mentors released prisoners into college, CUNY Grad Center, 2002—present

For Carl Ramirez, Inc. designing the facility for The Museum of World Religions Taipei. One of five finalists. March—July 1996. Presented design in July 1996.

Orientation lecture series on science in China for Biogen Company employees. Burlington, Vermont, March 1986.

Consultant for exhibit “Four Thousand Years of Chinese Science.” Chicago Museum of Science and Industry, 1984-85. Wrote exhibit copy, translated contracts, designed and supervised content of docent training.

WORK IN PROGRESS

Visit my website www.angelazito.com